

Appendix III: Application for the Funding of the Production and Presentation of the Project's Results

Do you want to apply for a **flat-rate in the amount of 1.000,00 Euro** for the production and presentation of your project's results?

- Yes - Please fill in a) – d)
 No

a) What product do you want to create (e.g. exhibition, film, publication, theatre performance, panel discussion)? Please state only one or two results.

"It is normal to be different" : A 1 hour live-performance of documentary and artistic elements created by European students with and without the Down Syndrome and DVD of event

b) Information about the content of the planned product or presentation (What do you want to present? What is the content of the product or presentation?)

At the end of each of three encounters in Sarajevo, Syke and Torun, there will be a 1 hour live-performance, a creative mixture of information, emotion and entertainment in which all participants with and without the Down Syndrome take part, wearing t-shirts with the project and sponsor logos.

The documentary elements will consist of short PPT-presentations/videos on the Down Syndrome in Bulgaria, Bosnia-Herzegovina, Poland and Germany in the past and present, showing clips of interviews with time witnesses, contemporary film material, fotos and impressions of students' experiences during research, interviews, travels.

There will be music sung with texts written by students, poetry about their feelings, theatrical/dance performance with multicultural backgrounds

This may be accompanied by a picture/foto exhibition of the project activities and a buffet with snacks from the four countries prepared by students

c) Do you plan to cooperate with experts for the realization of your product or presentation? (e.g. cooperation with a graphic designer, theatre pedagogue etc.)

Yes, students will make a short course on videomaking at the beginning organized in Sarajevo by a professional film-maker. At the end, their videos will be cut by a professional. At the second encounter in Syke, the performance will include theatrical/dance elements learnt at a full-day workshop from "Blaumeier Atelier" whose pedagogical experts will also advise us also in the overall dramaturgy of the performance. For the design of poster, flyers and invitation cards for the final result - the performance in Torun with the best selected elements - we may need the help of a graphic designer..

d) Which target group do you want to reach with your project result? In which framework do you plan your presentations?

For the performances at the end of each encounter we will invite all participants and host families, students and teaching staff of the hosting schools, students and educators from the organisations for the disabled in each country, furthermore local politicians and officials from embassies and institutions, time witnesses, experts and all friends who supported the projects and the local media. So, the audience could consist of several hundred persons. The performances will have an official opening by School Director and a short introduction to Human Rights for the disabled, then the performance of about one hour, after that a small buffet with little snacks from the four countries.

~~The final ride however, may be shown in neighbouring schools and institutions at a later stage~~