

To be completed by the Foundation „Remembrance, Responsibility and Future“

Eingang:

AZ:

# EUROPEANS FOR PEACE

## *Looking Back - Moving Forward*

A funding programme for international youth projects  
of the Foundation “Remembrance, Responsibility and Future”

## Project Application Form 2011

Please submit your project application (Project Consultation Seminar I) at the latest by May 22<sup>nd</sup>, 2011 to:

Stiftung „Erinnerung, Verantwortung und Zukunft“  
EUROPEANS FOR PEACE  
Lindenstraße 20-25  
D-10969 Berlin  
Germany

The project application must be completed using this form provided by the programme EUROPEANS FOR PEACE. You can send us one digital version per e-mail. We do however need the last page of the application in printed version for legal reasons with the original signature by regular mail.

**Please take note of the “Background Information on Project Application”.**

For further inquiries and information: [www.europeans-for-peace.de](http://www.europeans-for-peace.de)  
[europeans-for-peace@stiftung-evz.de](mailto:europeans-for-peace@stiftung-evz.de)  
Phone: + 49 (0)30 25 92 97-36

### 1. Project Title

"It's normal to be different!"- Young Europeans with and without the Down Syndrome facing Human Rights in the past and present

### 2. Short project description

Please *shortly* describe in 3-5 sentences the contents and questions of your project and what product you intend to produce.

Students from Bosnia-Herzegovina, Bulgaria, Poland and Germany study the situation of mentally-handicapped young people in the past (National Socialism in Germany, Communism until 1989) and present (living circumstances, social integration). Focus is the cooperation with youths with the Down Syndrome who will participate in the project as equal partners. Aim of this project is to sensitize all students for each others' needs, to experience community spirit and to be aware of improvements in a democratic Europe. The result will be a 1-hour performance with artistic and documentary elements.

### 3. Data on Project Partnership

#### 3.1 Project Partner from Germany

|  |  |      |      |               |                 |
|--|--|------|------|---------------|-----------------|
| Name of the institution  | Berufsbildende Schulen Syke Europaschule   |      |      |               |                 |
| Focal Point / Profile of the Institution<br>(Non-school related institutions: Please include Articles and Certification of Common Public Interest)                       | Full Time / Part Time Vocational Training, Vocational Highschool (berufliches Gymnasium) |      |      |               |                 |
| Street and house number  | An der Weide 8   |      |      |               |                 |
| Area Code  | 28857  | City | Syke | Federal State | Niedersachsen   |
| Phone  | 04242-95 71-0  |      |      | Fax           | 04242-95 71 217 |
| E-mail of the Institution  | verwaltung@bbs-syke.de   |      |      |               |                 |
| Homepage of the institution  | www.bbs-syke.de  |      |      |               |                 |
| Head of Institution<br>(please be specific with the title of the head of the institution, e.g. principal, director, chairman)  | Mr Horst Burghardt<br>Director   |      |      |               |                 |
| Contact person's name, assigned for the project<br>(In case of several contact persons please underline the Chief Contact Person responsible for communication with EVZ) | Mrs Gisela Paterkiewicz  |      |      |               |                 |
| Contact person's function  | Responsible for European projects in berufliches Gymnasium                               |      |      |               |                 |
| Contact person's phone   | 04242-934065   |      |      |               |                 |
| Contact person's e-mail  | GPaterkiewicz@gmx.de   |      |      |               |                 |

#### 3.2 Project partner from Central and Eastern Europe and Israel

|  |   |      |       |         |        |
|--|---|------|-------|---------|--------|
| Name of the institution  | Zespół Szkół Ekonomicznych                          |      |       |         |        |
| Focal Point / Profile of the Institution<br>(Non-school related institutions: Please include Articles and Certification of Common Public Interest)                       | Full Time Vocational Training, Focal Point: Economy |      |       |         |        |
| Street and house number  | Ul. Grunwaldzka 39                                  |      |       |         |        |
| Area Code  | 87-100  | City | Toruń | Country | Poland |
| Phone  | +56 654 46 13                                       |      |       | Fax     |        |
| E-mail of the Institution  | ekonomik@zset.home.pl                               |      |       |         |        |
| Homepage of the institution  | www.zset.home.pl                                    |      |       |         |        |
| Head of Institution<br>(please be specific with the title of the head of the institution, e.g. principal, director, chairman)  | Mrs Grazyna Żolnierkiewicz<br>Director              |      |       |         |        |
| Contact person's name, assigned for the project<br>(In case of several contact persons please underline the Chief Contact Person responsible for communication with EVZ) | Mrs Lucja Modzelewska                               |      |       |         |        |
| Contact person's function  | Responsible for European projects                   |      |       |         |        |
| Contact person's phone   | +606121007  |      |       |         |        |
| Contact person's e-mail  | lucy.modzelewski@gmail.com                          |      |       |         |        |

### 3.3 Further Project Partner from Central and Eastern Europe or Israel (if applicable)

|  |  |      |          |         |                    |
|--|--|------|----------|---------|--------------------|
| Name of the institution  | Srednja Ekonomska Skola                    |      |          |         |                    |
| Focal Point / Profile of the Institution<br>(Non-school related institutions: Please include Articles and Certification of Common Public Interest)                       | Vocational Highschool, Focal Point Economy |      |          |         |                    |
| Street and house number  | Zmaja od Bosne 39                          |      |          |         |                    |
| Area Code  | 71 000                                     | City | Sarajevo | Country | Bosnia-Herzegovina |
| Phone  | +387 33250040                              |      |          | Fax     | +38733250048       |
| E-mail of the Institution  | ekoskola@hotmail.com                       |      |          |         |                    |
| Homepage of the institution  | www.ses.edu.ba                             |      |          |         |                    |
| Head of Institution<br>(please be specific with the title of the head of the institution, e.g. principal, director, chairman)  | Mr Avdija Serdarevic<br>Director           |      |          |         |                    |
| Contact person's name, assigned for the project<br>(In case of several contact persons please underline the Chief Contact Person responsible for communication with EVZ) | Mrs Senida Celjo                           |      |          |         |                    |
| Contact person's function  | Responsible for European activities        |      |          |         |                    |
| Contact person's phone   | +38761518165                               |      |          |         |                    |
| Contact person's e-mail  | senidaceljo@hotmail.com                    |      |          |         |                    |

### 3.4 Further Project Partner from Central and Eastern Europe or Israel (if applicable)

|  |  |      |       |         |          |
|--|--|------|-------|---------|----------|
| Name of the institution  | Varnenska targovska gimnazia "Georgi Stoikov Rakovski" |      |       |         |          |
| Focal Point / Profile of the Institution<br>(Non-school related institutions: Please include Articles and Certification of Common Public Interest)                       | Vocational Highschool, Focal Point: Economy            |      |       |         |          |
| Street and house number  | Bul. Kniaz Boris I 55                                  |      |       |         |          |
| Area Code  | 9000   | City | Varna | Country | Bulgaria |
| Phone  | +52 620 396  |      |       | Fax     |          |
| E-mail of the Institution  | vtg.gsr@gmail.com                                      |      |       |         |          |
| Homepage of the institution  | www.vtg-rakovski.eu                                    |      |       |         |          |
| Head of Institution<br>(please be specific with the title of the head of the institution, e.g. principal, director, chairman)  | Mrs Mariana Mihailova                                  |      |       |         |          |
| Contact person's name, assigned for the project<br>(In case of several contact persons please underline the Chief Contact Person responsible for communication with EVZ) | Mr Pavlin Ivanov                                       |      |       |         |          |
| Contact person's function  | Responsible for European projects                      |      |       |         |          |
| Contact person's phone   | +359 52620414  |      |       |         |          |
| Contact person's e-mail  | puma631029@yahoo.de                                    |      |       |         |          |

**3.5 Which institution is the main point of contact for the project** and, as donee, is responsible for the administration of the funding in case of funding?

| Name of the institution | Country | Address / Contact             |
|-------------------------|---------|-------------------------------|
| BBS Syke Europaschule   | Germany | see 3.1 / Gisela Paterkiewicz |

**3.6 Which representative of the institution** will act as the person of contact for the duration of the application and, if granted funding, for the duration of the project realisation for EUROPEANS FOR PEACE? This person is responsible for forwarding all information to the appropriate partner. The communication between EUROPEANS FOR PEACE and this person will mainly be via **e-mail**. Please provide us with a working e-mail address:

| Contact Person          | Country | E-mail address       |
|-------------------------|---------|----------------------|
| Mrs Gisela Paterkiewicz | Germany | GPaterkiewicz@gmx.de |

**3.7 When was the partnership established?**

2007 (Bulgaria since 2010)

**3.8 What is the project language?**

English

**3.9 Did you already conduct joint projects in the past? If yes, please state the date, location and project subject. Who funded these projects?**

| Key Issue                               | Date                   | Location        | Funding  |
|---|------------------------|-----------------|--|
| EU Dialogue Award (homepage)            | Dec. 2007 - April 2008 | Syke            | DPJW, Förderverein BBS Syke Europaschule, others |
| "Friend and Enemy in the Media" (video) | July 2009 - March 2010 | Sarajevo, Torun | DPJW, FöBBS, others                              |
| "Economy since End of Communism"        | July 2010 - May 2011   | Syke, Varna     | DPJW (only Syke), FöBBS, regional firms, others  |
|   |                        |                 |  |
|   |                        |                 |  |

## 4 General Project Data

### 4.1 Number of Participants

(please state number of students and project leaders)

| Country:        | Germany | BosniaHerzegovina | Bulgaria | Poland | Total |
|-----------------|---------|-------------------|----------|--------|-------|
| Students        | 10      | 10                | 10       | 10     | 40    |
| Project leaders | 1       | 1                 | 1        | 1      | 4     |
| Total           | 11      | 11                | 11       | 11     | 44    |

15 to 19 years

Age of the young participants

## 4.2 Project Realisation Period

|                                | City / Cities, Country       | from<br>(DD.MM.YYYY) | to<br>(DD.MM.YYYY) |
|--------------------------------|------------------------------|----------------------|--------------------|
| Preparation meeting (optional) |                              |                      |                    |
| Encounter 1 (obligatory)       | Sarajevo, Bosnia-Herzegovina | 10.10.2011           | 18.10.2011         |
| Encounter 2 (optional)         | Syke, Germany                | 04.03.2012           | 12.03.2012         |
| Encounter 3 (optional)         | Torun, Poland                | 10.09.2012           | 17.09.2012         |
| Presentation (optional)        |                              |                      |                    |

## 4.3 How many encounters are supposed to take place?

one     
  two     
  more:

## 4.4 Specify the time orientation of the project.

- The project's emphasis is historically oriented  
 The project's emphasis is on present issues  
 The project's emphasis is both on historical and present issues

## 5 Projektbeschreibung

Please keep in mind that we may only fund those projects with a thematic issue closely related to the key issue of this year: "Human Rights in past and present". (You find all information about the key issue on our website [www.europeans-for-peace.de](http://www.europeans-for-peace.de))

Please write in full sentences, key words are not sufficient.

### 5.1 On which Human Right does your project in particular focus on?

Our project focusses on the human right that all humans have the right to live in a self-determined independent way and nobody shall be discriminated against because of a physical or mental disability. This human right did not exist in totalitarian systems. In Nazi-Germany disabled people were separated from their families, abused for medical experiments and murdered. In Communist systems babies born with a genetic defect were often killed right after birth, if not, usually locked away in psychiatric homes where they were neglected and had to exist in most miserable circumstances. Since prenatal diagnostics has advanced further, babies with genetic defects can be aborted at any stage of pregnancy

It was as late as 2006 that the United Nations formally agreed on the Convention on the Rights of Persons with Disabilities, the first human rights treaty of the 21st century, to protect and enhance the rights and opportunities of the world's estimated 650 million disabled people. As of December 2010, 96 of the 147 signatories had ratified the Convention

Up to that point anti-discrimination laws and measures concerning people with special needs were up to national preferences, resources and standards. And even in modern Europe there are many differences in political and social efforts to support people with disabilities and society's attitudes towards minorities.

One young German project participant with the Down Syndrome participated as a member of the Council for the Disabled in various UN-Convention activities in Brussels and Berlin in 2006.

## 5.2 Welche Ziele möchten Sie mit dem Projekt erreichen?

- a) social significance (also for the school / institution): which effects and consequences are to be expected?

All the participating schools and organisations will benefit from this European project because they will not only intensify European contacts, thus reaching a higher educational quality, but also achieve a better promotion and public recognition. Also they will gain a higher level in ranking in some countries.

In particular, the institutions for the disabled in the individual countries will benefit because their cause will be made known to a wider public, there may be incentives for all participating organisations to do similar follow-up projects intensifying the cooperation between schools and organisations for the disabled.

All phases of the project will be covered by the regional media, including radio and television, so participating organisations will get more support and the public will get first-hand information about a topic like the Down Syndrome which is not really widely known. The project result, a 1-hour-performance with artistic and documentary elements will be videotaped and may be shown again, e.g. at neighbouring schools in the four countries.

So the main social significance of this project is that many people outside will learn about the Down Syndrome, about the need to accept all individuals and perhaps review some prejudices.

- b) significance to the participants (for the youth and the project leaders)

All students and teaching staff in this project will broaden their intercultural knowledge, make new friends and improve their language skills. The young people with the Down Syndrome will get in touch with foreign languages, learn some English words, all the others will learn some sign language (as all students in schools for the mentally handicapped learn this language) and other non-verbal communication.

For most participants the project activities will be unique intercultural experiences for which they normally could not get the chance (because of material reasons and/or their impediment).

All participants will widen their self-esteem and deepen their creative skills because they will present and perform in front of a large audience, and all students - with and without the Down Syndrome - will learn from each other songs, dances, acting, painting as equal partners at an eye-to-eye-level.

But the most important significance for all "healthy" youths is through working for a common objective (the 1-hour-performance), travelling and enjoying time together with their Down Syndrome peers is to develop community spirit, tolerance, understanding e.g. if one person may be slower or weaker in this project, to learn to accept each individual personality as equal and

- c) How will you audit the achievement of the set objectives? Which criteria were laid out to measure the success of the project?

Throughout the project there will be periods of reflection, evaluation and contemplation, especially at the end of each direct encounter. This is particularly important because of the sensitive topic.

The students will talk about their feelings, write some poems or paint pictures.

The immediate success of this project will be measured by the echo in the media, acceptance by supporting organisations, parents and, of course, by the sustainability of the project, ie will there be intercultural contacts, friendships, follow-up projects in the future?

The success of the project result, a performance in front of a large audience, can be measured by feedback from the spectators. If possible, the videotaped version, will be shown at other opportunities, so depending on public interest (which we expect to be large), the subsequent "showings" can reflect its importance. The videotape may even be sold in the four countries to raise funds for the organisations for the disabled which urgently need financial support, eg in Bulgaria.

The "real" success - Have those participants without an impediment learned to accept others with less mental abilities as equal, have they lost stereotypes, have they changed their outlook at life? - And has the project really changed something in the environment of the participants? - may be difficult to measure.

### 5.3 Which central aspects does the project deal with?

Please thoroughly describe the *questions, backgrounds, and (if applicable) persons* to be the central aspects of the project work during the encounter(s).

The project work will concentrate on young people with the Down Syndrome. The Down Syndrome is quite common in any society and culture, so in every country there are organisations ("Lebenshilfe e.V.", "Arbeitskreis Down-Syndrom" in Germany, "Give a Chance" in Poland, "Altruista", "Life with Down Syndrome" in Bosnia-Herzegovina, "Association for Support of the Disabled" in Bulgaria)) who cooperate with us in our research and in finding time witnesses. Furthermore, people with the Down Syndrome can usually communicate very well, share a basic tendency of being good-humoured and witty, are quite independent and need comparatively little assistance in their daily activities. "Healthy" participants can learn a lot about being content with rather little things, tolerance and natural kindness. The main idea why we have chosen the project topic "Down Syndrome" is to encourage students by working on a theme which - apart from many sad aspects - can also be very positive, entertaining and optimistic. And Down Syndrome has one clear genetic reason while mental impediments can have manifold origins, also more and more social problems (eg parents' drug abuse) that it would get too demanding or depressing in the long run. However, the topic implies many facades and problems which apply to any physical or mental disability.

First Phase (the Down-Syndrome in the present)

So, the first question is simply: "What is the Down Syndrome?", finding out biological reasons, the physical stigmata ("Why do people with Down-Syndrome all look alike?"), statistics/frequency, impediments from the medical perspective (eg heart insufficiency), prenatal diagnostics and abortion, handicaps in daily life, etc.

The next step is the direct contact with individuals, families and institutions in each country to find out "How do young people with Down Syndrome live in my country?" "Which support do they get from state or other institutions?" "Which forms of therapeutical measures are offered?" "How different are their favourite pastimes, daily routines, outlook from mine?" "What do they learn at school?" And also: "Which problems do the families/educators face?" "How well are young people with the Down-Syndrome integrated?" "Which discriminations do they face?" "What does their future look like?"

These questions are collected and specified in a questionnaire in cooperation of the students from each country beforehand and the results of visits and interviews in each town can be documented as short videos. foto documentations, articles or Powerpoint-presentations, are then uploaded and discussed on the project homepage [www.eu-friends.eu](http://www.eu-friends.eu). Students in Sarajevo will prepare first encounter by finding host families for students from Germany, Poland and Bulgaria. They must also design a crash-course in Bosnian language so that visitors can speak directly with their Bosnian peers with special needs.

Second Phase (Encounter in Sarajevo in October 2011)

In four multinational workshops, students view all materials and prepare an English presentation on the present-day situation of young people with the Down Syndrome in Germany, Poland, Bulgaria and Bosnia-Herzegovina. These presentations are held and subsequently evaluated (differences and parallels). So students learn more intensely and directly from each other. Important is their own outlook "What is surprising?" "What impresses me most?", "Where are national differences?" The most interesting facts of each presentation can be summarized, possibly simplified and translated into the national languages, first, of course Bosnian, to be also shown to and completed by their peers with disabilities who naturally will not understand English or too theoretical matters.

In cooperation with two institutions in Sarajevo, "Life with Down Syndrome" and "Altruista", a common cultural creative work is planned and performed, probably with a lot of music and dancing as Down-Syndrome people really enjoy creative activities. Furthermore there will be a common excursion to Neum and Dobrovnik and a party where perhaps national dishes are cooked together.

Third Phase (the Down Syndrome in the past):

After the encounter in Sarajevo follows a period of research and interviews with time witnesses studying the treatment of disabled people in the past century, especially Third Reich cruelties, also the subsequent

attitude up to the 1970s when handicapped children were hidden and often raised in mental institutions up to abortion legislation and its controversial aspects till today. In former Eastern Block countries, where so many human rights were violated, too, the situation for the disabled was different, but hardly better. This phase will be very demanding and sad, especially since students have been sensitized for the topic.

#### Fourth Phase (Encounter in Syke in March 2012)

In cooperation with "Arbeitskreis Down Syndrom" and "Lebenshilfe eV", project continues in -Syke. As many Polish, Bosnian and Bulgarian students have quite a good command of the German language, direct communication with their disabled German peers will be easier. In multinational workshops, the presentations on the "Present" created in Sarajevo will be completed by information about the "Past" and if possible shown to BBS-students of Health and Care professions. Most important is a creative workshop organised by "Blaumeier Atelier Bremen". The components of the performance created in Sarajevo will be completed and shown to invited guests. All participants will enjoy an excursion to Hanover Zoo.

#### Fifth Phase (Outstanding achievements of Down Syndrome people)

Students will continue their internet cooperation. By now collected information on the Down Syndrome in the present and past and video documents from encounters in Sarajevo and Syke are almost finalized and can be edited in the form of a DVD-collage. However, the aspect that people with the Down Syndrome can achieve really outstanding things, eg in sports, in theatre, in movies or in advertising etc .will be looked at in this phase.

#### Sixth Phase (Encounter in Torun in September 2012)

In Torun students meet for the finalization of project, ie presenting the 1-hour-performance to a larger public and the local media. For this event they will create a leaflet, a poster and a song about the project in cooperation with young Polish with a mental impediment. The institution "Give a Chance" is the central contact for this last encounter, but also "Deutsch-Polnischer Freundeskreis Syke-Wabrzezno" (near Torun). A visit to Krakau and a workshop in Auschwitz are also planned.

### 5.4 Will historical witnesses participate in the project? If yes, in what way?

(It is of importance for the Foundation EVZ that a dialogue between generations is part of the project work, with historical witnesses or with contemporary involved persons or experts.)

The studies and research about Europe's past beginning with Nazi terror in Germany, politics and oppression of disabled people in former Communist regimes like East Germany, Poland and Bulgaria, will be the topic of the third and partly fourth phase of the project - and in Poland the visit to the concentration camp in Auschwitz.

This will be the most demanding and challenging phase. Time witnesses can be retired educators/nurses/doctors who worked with disabled people, and older people who have (had) disabled siblings before 1989. Also in West German society a disabled child in the family was considered a "disgrace" in the 1950s to 1970s and most children were hidden or given away to be raised in homes.

It would also be interesting to interview persons who had (have) a high political function in social politics or are experts in social history. The interviews will be prepared together online and conducted separately in each country and documented on the homepage.

This is the only part of the project where it is impossible, for obvious reasons, to integrate young people with the Down Syndrome directly in the process. Although they are not directly concerned with the past, pictures and other documentary material, eg about medical experiments with mentally handicapped persons in Nazi-Germany, would be far too upsetting.



## 5.5 What type of working methods / techniques do you plan to use for the project realisation? Which are the main steps of the process?

The working methods in this project are mostly based on the internet and multimedia possibilities as the largest part of the project work will be the time between direct encounters (Down Syndrome youths will participate with the help of their parents/assistants in the internet).

Phase 1: Down Syndrome in the Present

Students do internet research and write short articles about their findings on e.g. biological / medical aspects etc. Results are uploaded on project homepage [www.eu-friends.eu](http://www.eu-friends.eu) and discussed in regular chats every Monday and Thursday 20.00 - 21.00 and in Forum. Also a standardized questionnaire will be designed together with questions to ask to "experts", i.e. educators, families, doctors and with their help, of course, young people with Down Syndrome themselves. Results of these interviews are little videos, fotos, texts.

Phase 2: Encounter in Sarajevo

Students first hold short Powerpoint presentations about their countries, towns, schools - as a sort of "warm up". Then they get into five multinational groups - and these groups will remain basically the same throughout the whole project. Four groups concentrate on editing all the material gathered about Down Syndrome in each country in a short Powerpoint presentation and prepare one creative activity to be performed together. It is task of the fifth group to document the whole project, take fotos of visits, excursions, make films, write articles for school homepages and local press etc.

Phase 3: Down Syndrome in the Past

This phase is methodically similar to phase 1 based on internet research and Chat/Forum discussions on homepage. Only this time the interview partners must be time witnesses.

Phase 4: Encounter in Syke

In multinational workgroups students will prepare an artistic/cultural event integrating young people with the Down Syndrome from "Arbeitskreis Down Syndrome". They must also complete their presentations begun in Sarajevo with the aspect "Past" and then present this to a big audience of "experts", i.e. students of health care at BBS Syke.

Phases 5 and 6 follow the same methodological mix of internet and direct communication

## 5.6 How are the students involved in the project preparation, planning and realisation?

All phases in this project are continuously discussed by students in the regular chats on the homepage where teachers are usually present, too. This homepage is designed, edited and revised by four student webmasters from each country (with the help of two teachers of information technology in Sarajevo and Varna)

There are about 10 students from each country involved in the project and chats. However there will only be about 5 travelling, partly alternating. Each national team will probably have one participant with the Down Syndrome (and parent/assistant) travelling, too.

During travels, all students live in host families, so the group of hosts in Bosnia, Germany and Poland will be much larger, as, first, all local project participants are present, and some host students who may not be in the project but take part in cultural activities and excursions. Guests get familiar with their host country much quicker if they live in private homes and, on the other hand, hosting students feel much more responsible for and close to the visitor. Students from one host country must also take into account the opinions and interests of the peers in the other countries. Students will help in keeping the contact to the institutions for the disabled in each country and are responsible for the cooperation, i.e. interviews, visits, and cultural/artistic events. Naturally, there will be some sightseeing and social events prepared by the students, e.g. a paper chase through their hometown, a guided tour of their school or a party. Part of the preparation and responsibility of students before the encounters is it to learn a bit of the local language, here especially important because people with the Down Syndrome cannot be expected to speak English.

All in all, it is students' task to share the work of research, preparing, realizing and documenting project activities (interviews, presentations, visits). It is the teachers' task to organize the logistics and formalities of the project, but all decisions must be based on the wishes and ideas of the students

**5.7 Which products will be developed during the project? In which form do you intend to document and present the project results?**

The product to be developed during the project is a 1 hour live-performance about the topic "It is normal to be different': Young Europeans with and without the Down Syndrom facing Human Rights in the Past and Present"

At each encounter in Sarajevo, Syke and Torun, there will be a 1-hour-public performance at the school halls in front of other students and invited guests from the organisations for the disabled. Also representatives from the local media, host families and officials will be present. The first and second performances are sort of "rehearsals", and participants discuss, evaluate and revise elements to achieve the best possible success at the final performance.

This final performance reflects all aspects of the phases of the project, usually in the form of compact Powerpoint presentations, short videos, a "project" song written and performed together, and some other music and poetry, also a theatrical/dance performance (supported by professional trainers from "Blaumeier Atelier"), and perhaps a picture exhibition. This performance will be very moving, lively, colourful, reflecting not only the creativity and the spirit of the young people with and without the Down Syndrome, but also the multicultural backgrounds of Bulgaria, Poland, Bosnia-Herzegovina and Germany.

There will also be an exhibition of fotos/paintings and some catering with typical food of each country at the public showings which will be prepared together.

The last performance will be accompanied by a programme brochure documenting the texts and fotos from the project and posters announcing the event. It will be the third performance and participants could select the best elements of the preceding two.

At this early stage, it is not possible to present a script for the final performance, but the intention is to present an hour of information, entertainment and emotions on the topic of "Down Syndrome in Europe".

This 1 hour "live" performance is again recorded on DVD (students will do this, under guidance of a professional video expert) and can be shown to other interested audiences any time or made available to the larger public on the school homepages.

## 6 Data for the Application for EUROPEANS FOR PEACE

6.1 Has one of the involved institutions previously received funding by the Foundation "Remembrance, Responsibility and Future"? If yes, when and for which project(s) (please state funding allowance number):

| Project Title | When? | Grant approval number |
|---------------|-------|-----------------------|
|               |       |                       |
|               |       |                       |
|               |       |                       |

6.2 Do you or your project partners plan to apply for additional funding at a German organisation, which is financed by "Kinder- und Jugendplan" (KJP) (e.g. ConAct, Tandem, Stiftung Deutsch-Russischer Jugendaustausch), or at the German-Polish Youth Office (Deutsch-Polnisches Jugendwerk, DPJW)?

- Yes, at the following organisation:  
 No

6.5 Hereby the applicant(s) declare(s) that all information provided in this project application is true and that the application was written in agreement with all partners.

They further confirm to have taken notice of the requirements for funding, of the information on the selection procedure, and of communication proceedings. Furthermore, they agree to possible publication of the project results and that these results may remain in the archive of the Foundation "Remembrance, Responsibility and Future" in case of project funding.

**The signatures of all leaders (each head of the institution) of all cooperating organisations are required.**

|             |  |               |
|-------------|--|---------------|
| Date, Place | Signature of the Head of the Institution I   | Name in Print |
| Date, Place | Signature of the Head of the Institution II  | Name in Print |
| Date, Place | Signature of the Head of the Institution III | Name in Print |
| Date, Place | Signature of the Head of the Institution IV  | Name in Print |

### Anlagen:

- Anhang I: Schedule of the project  
 Anhang II: Financing Plan  
 Appendix III: Application for funding of the production and presentation of the project's results (if applicable)